

# Begleit-Patterns Klavier

The image shows a musical score for piano accompaniment patterns in 3/4 time. The score is divided into four main sections: Melodie, 1+5, Akkorde, and Kontrapunkt. The Melodie section is written in the treble clef and features a simple melody with blue notes and green chord symbols. The 1+5 section is written in the bass clef and features a bass line with blue notes and green chord symbols. The Akkorde section is written in the bass clef and features a bass line with blue notes and green chord symbols. The Kontrapunkt section is written in the bass clef and features a bass line with blue notes and green chord symbols.

## Häufige Begleitformen:

- Klaviersatz
- LH-Arpeggios, Alberti-Bass
- Gitarrenakkorde
- Sprungbass
- Choralsatz

## Jazz:

- Voicings 1 / 3 / 7 / 9
- Bill Evans, 5-Spread (Drop 2)
- Jazzsatz (Mittelstimmen: 3+7)
- Blockakkorde (Septakkorde / Shearing)
- RH: Upper Structures