

Notenwerte

Ganze



Halbe



Viertel



Achtel



Sechzehntel



Zweiunddreissigstel



Ganze



Halbe



Viertel



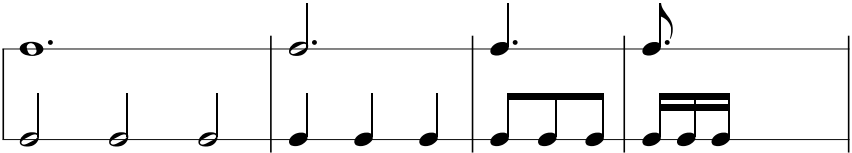
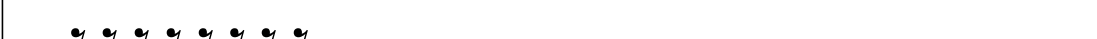
Achtel



Sechzehntel



Zweiunddreissigstel



Achtel

1 $\frac{4}{4}$

2 $\frac{2}{2}$

3 $\frac{3}{4}$

4 $\frac{4}{4}$

5 $\frac{3}{4}$

6 $\frac{3}{4}$

7 $\frac{2}{4}$

8 $\frac{2}{4}$

9 $\frac{2}{4}$

10 $\frac{4}{4}$

11 $\frac{4}{4}$

12 $\frac{4}{4}$

13 $\frac{4}{4}$

14 $\frac{4}{4}$

15 $\frac{3}{4}$

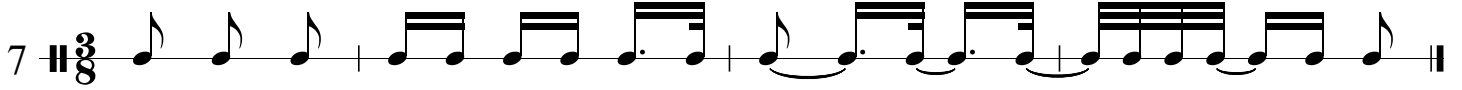
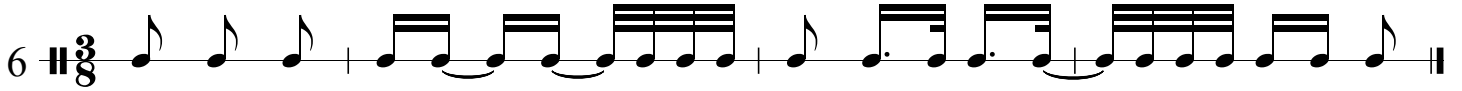
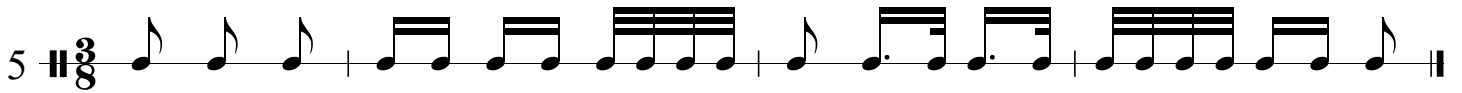
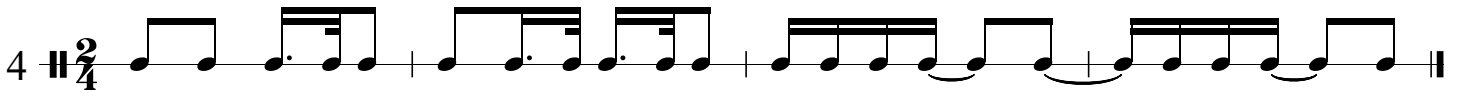
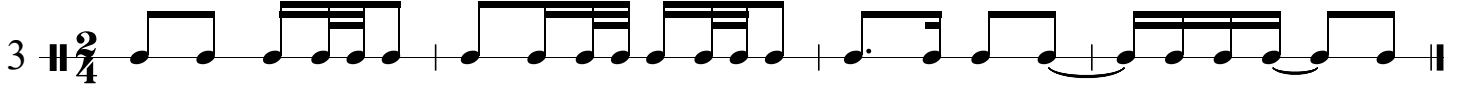
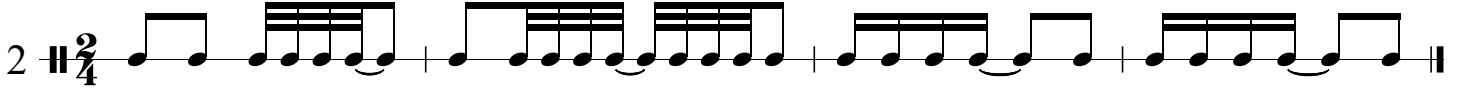
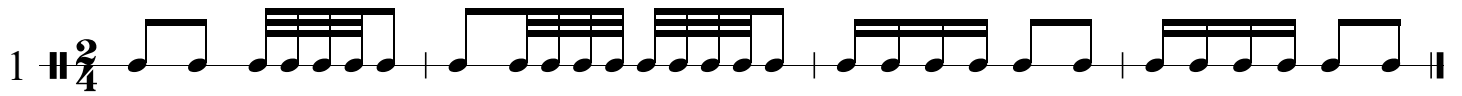
16 $\frac{3}{4}$

17 $\frac{3}{4}$

Triolen

10 musical exercises for triplets, each on a five-line staff. The exercises are numbered 1 through 10 and feature various time signatures and rhythmic patterns. Each exercise includes a triplet bracket with the number '3' above it. Exercise 1: 2/4 time, quarter notes. Exercise 2: 2/4 time, quarter notes. Exercise 3: 2/4 time, quarter notes. Exercise 4: 4/4 time, eighth notes. Exercise 5: 3/4 time, quarter notes. Exercise 6: 3/4 time, quarter notes. Exercise 7: 2/2 time, quarter notes. Exercise 8: 2/2 time, quarter notes. Exercise 9: 4/4 time, quarter notes. Exercise 10: 3/2 time, quarter notes.

Zweiunddreissigstel



2 gegen 3

1 $\frac{4}{4}$ $\frac{4}{4}$

1 $\frac{4}{4}$ $\frac{4}{4}$

1 $\frac{4}{4}$ $\frac{4}{4}$

1 $\frac{4}{4}$ $\frac{4}{4}$

1 $\frac{6}{8}$ $\frac{6}{8}$

1 $\frac{6}{8}$ $\frac{6}{8}$

Triolen und Achtel, Triolen und Sechzehntel

1 2/4

2 2/4

3 2/4

4 2/4

5 2/4

6 3/4

7 3/4

8 4/4

9 2/4

10 2/4

11 2/4

12 4/4

