

Satzübungen nach Akkorden

Kadenz

C	F	G	C		C	Dm/F	$\frac{6}{4}$	G	C
Cm	Fm	G	Cm		Cm	Dv/F	$\frac{6}{4}$	G	Cm

Umkehrungen

C	C/E	F	D/F#	$\frac{6}{4}$	G	C
C	E/H	Am	Dm/F	$\frac{6}{4}$	G7	C
Cm	E \flat /B \flat	A \flat	Dv/F	$\frac{6}{4}$	G7	C
C	F/C	A/C#	Dm	G7/D	C	

Quinfallsequenz

C	F	Hv	Em	Am	Dm	G	C
Cm	Fm	B \flat	E \flat	A \flat	Dv	G	Cm

Nuller

C	F	F#0	$\frac{6}{4}$	G7	C
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Vorhalte

C	F ⁴⁻³	G ⁹⁻⁸	G7/H	C ⁴⁻³
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Nebennoten