

Tonsatz: Stille Nacht

Klaviersatz

A musical score for the piano arrangement of 'Stille Nacht'. The score is written for four staves: two grand staves (treble and bass clef) and two smaller staves (treble and bass clef). The music is in 3/4 time. Red arrows point to specific musical features with the following labels:

- Austerzen**: Points to the first three notes of the first measure in the second treble staff.
- Alternativton innerhalb des Akkords**: Points to the second note of the first measure in the second bass staff.
- Durchgänge**: Points to the second and third notes of the first measure in the second bass staff.
- Wechselnoten**: Points to the first and second notes of the first measure in the third treble staff.
- Umkehrungen**: Points to the first and second notes of the first measure in the second bass staff.

LH-Pattern: Arpeggio

A musical score for the piano arrangement of 'Stille Nacht', showing the LH-Pattern: Arpeggio. The score is written for four staves: two grand staves (treble and bass clef) and two smaller staves (treble and bass clef). The music is in 3/4 time. The pattern consists of a sequence of arpeggiated chords in the left hand, with the right hand playing a simple melody.